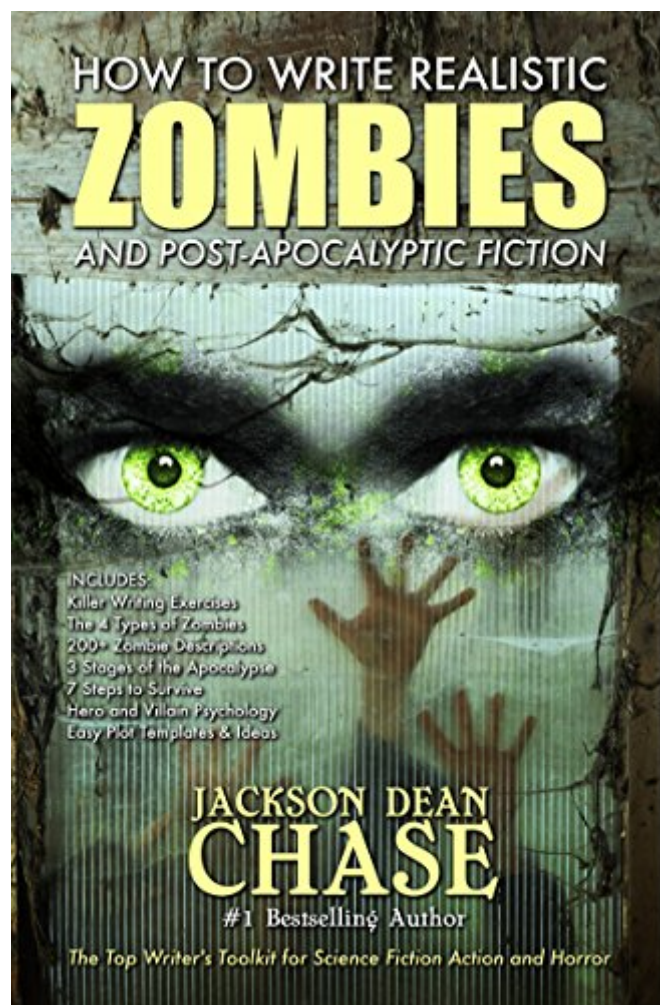


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# How To Write Realistic Zombies And Post-Apocalyptic Fiction: The Top Writer's Toolkit For Science Fiction Action And Horror (How To Write Realistic Fiction Book 4)





## Synopsis

HOW DO YOU WRITE THE END OF THE WORLD? This power-packed book teaches the TOP SECRETS you need to quickly master writing realistic zombie and post-apocalyptic fiction. Includes: complete plot templates, writing tips, intelligent zombie characters, a step by step guide to how the world ends (and how to survive it), plus much, much more! Do you suffer writer's block? This fiendish fourth volume in the #1 best selling How to Write Realistic Fiction series shows you the fast, easy way to destroy the world. It features all kinds of apocalyptic ideas to jump start the plot of your next novel, short story, comic book, or screenplay. And that's not all! There's also a complete, detailed description of how to . Use the unique Zombie Builder to create your own custom living or undead monsters and discover the best way to assign strengths and weaknesses to your zombies. This book is NOT just for fiction authors, but also for screenplays, comic books, and tabletop role-playing games...It's for anyone who wants to write a realistic and engaging apocalypse. Got an alien invasion or robot uprising that needs spicing up? What about biker gangs, radioactive vampires, or mutant armies? This book is for you! Learn how to write: Fast, Slow, Blood-Barfing, and Brain-Eating Zombies Voodoo, Black Magic, and Mind Control Zombies Intelligent Zombies How the Zombie Virus Works and What Happens to Infected Characters (step by step, day by day) Road Warriors and Other Human Predators Military, Law Enforcement, Prepper, and Survivalist Characters and Their Effect on Group Tactics and Survival Hero and Villain Psychology and Character Arcs Survivor Psychology and Mental Illness The 7 Steps to Survive the Apocalypse (in detail) How the World Ends and What You Can Do About It The Fast, Easy Way to Determine Nuclear Blast Zones and Estimated Fatalities In Seconds Writing Exercises to Quickly Generate Story Ideas for Plots and Characters How to Write a Killer First Line, First Paragraph, and First Chapter (complete with a zombie story case study) Recommended Reading and Viewing Lists for Post-Apocalyptic and Flesh-Eating Zombie Books, Movies, and TV It's an amazing value for writers of: Apocalyptic and Post Apocalyptic Fiction Survival Horror and Futuristic Dark Fantasy Zombie Fiction set in the Past, Present, and Future Science Fiction and Dystopian This book is your secret weapon to defeat writer's block. Just flipping through it is guaranteed to generate new ideasâ€”and not just for zombies and villains, but for new scenes, even entirely new stories! This book is a multi-purpose toolkit intended to take your creative writing to the next level. Who is Jackson Dean Chase? Jackson Dean Chase is the #1 bestselling author of over 30 books, including How to Start Your Novel and How to Write Realistic Monsters, Aliens, and Fantasy Creatures. His books have amassed hundreds of five-star reviews.

## Book Information

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## Customer Reviews

This is truly a helpful and useful book, yes, even a "toolkit" as the author describes it, for writing a zombie book or story. If you ever wondered about the internal crafting that goes into a zombie novel, author Jackson Dean Chase de-mystifies the process by showing different types of examples and providing writing exercises to get you started on your killer first line, your killer first chapter, and beyond. Chapter 2 actually de-constructed part of a zombie story, sentence by sentence, which amazed me, and I am not often amazed. This is a how-to book with considerable professional insight on crafting a successful zombie tale that hits all of the high points of what readers expect and enjoy. In fact, now I know how to proceed on a story idea I've had for quite a while. I bought this book during a 99-cents sale. However, the value of this how-to book is much more. I guarantee you that it is worth your time and money if you are a zombie author or wannabe zombie author. Read this and get the insider scoop on what it takes to give readers what they want, and make sure the zombies get what they need and want, too. There are handy lists within the pages and lots of fun

stuff to keep you on track as you write. Jackson Dean Chase explains it all. Recommended fiction writing book! Five stars. -- Eve Paludan

This book is for authors and writers, but if your just interested in all the different things that goes into making a realistic zombie you will enjoy it also. Jackson Dean Chase does an excellent job of explaining every aspect of making a zombie come alive. Not only does he give you examples and practice plans to create them, he also gives you movies and TV shows and series to watch. He goes into great detail explaining the different kinds of zombies and how to make them jump right off the page into your reader's lap. If you are a horror author you don't want to miss this How To Book. It can do nothing but give you the best ideas out there. Be sure to get it now.

Got this as a freebie, though obviously it is worth whatever it is selling for, and more if you are an author of any sort or maybe just want to know how to survive the ultimate 'prepper' ordeal. There is way too much information in the book to even try to cover it, because the book covers it. I read it because he 'just ain't right' and have read other stuff of his and okay it was free. I don't even watch zombie movies , so to get me to read this book must have thought it was worth it, because I don't watch things such as the walking dead and whatever. I am not a 'horror fan', just wanted to see what goes on in JDC's reality of writing ..

Jackson Dean Chase has carved out something of a niche for himself with his series of phrase books and guides to writing. Sure, there are a lot of general self-help writing books out there but not so specifically tailored to the dark fiction genre and certainly not with the author's inimitable style. He is well qualified to write such a book seeing as he is a best-selling horror and YA author, as well as having an encyclopaedic knowledge of horror films and the zombie phenomenon in particular. The book is structured with extensive footnotes and cross references which make study of this craft very clear without slowing up the narrative. The introduction sees Jackson lay out the attraction with zombie/post-apocalyptic culture and why it continues to draw a horde of fans. He also makes it clear that the advice presented not only applies to zombies but any aspect of post-apocalyptic fiction. So don't be put off if you're not that much into zombies. The principles here will help no matter what your personal preferences are : vampires, plague victims or post-nuclear civilisations. The main chapters work in an orderly manner beginning with how to start your story, they lay out the common apocalyptic scenarios before moving on to how a writer can flesh these out into unique and original stories that have in-depth characterisation and vivid

descriptions. He deals successively with stages of the apocalypse, how infections can be spread, types of zombies and even includes a custom zombie builder and reading/viewing list for your research. One massive attraction to this book is the passion that the author has for writing and post-apocalyptic fiction, and the way he makes you believe you can actually write your own book and produce a quality story. After studying just the first couple of chapters I was fired up to start writing a dystopian story I had been allowing to ferment for the last twelve months. This flurry of activity was fuelled by Jackson's exhortation to NOT SKIP the writing exercises he puts at the end of the chapters. One final caveat, and Jackson would be the first to point this out, his scaffold is exactly that. A structure allowing you to build a unique story with your own writing voice. It is not a recipe for concocting formulaic tropes "there are enough out there already. So, if you'd been hesitating to take the plunge and write your own zombie short story, novel or screenplay, here is a book that provides all the tools and encouragement you will need.

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